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Capitol
REG. U.S. PAT. & TM.

NEWS

ALL OF ME

WHEN MY SUGAR WALKS DOWN THE STREET

LEAN BABY

MY SILENT LOVE

FAT MAN BOOGIE

BILLBOARD



Joan Vohs is now appearing with Frank DeVol on straight tv show, "The Thing Is the Play." Joan demonstrates even without music she has appeal.

Edited By

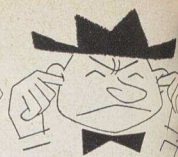
BUD FREEMAN

Capitol news

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Bud Freeman's *dissonance*



Pentup Miller will tell you that a guy in the creative end of the music business must be on his toes these days. To find the inspiration for tunes it is necessary to spend long, weary hours looking at tv, listening to the radio, viewing pictures, and conversing with friends—just to keep the ear tuned to typical American conversation. These projects which, Pentup argues, are research in his business, often take up so much time it is impossible to get any work done. Particularly is this true because, on top of everything else, it is also necessary to be well read. At least once a week Pentup can be found at the readers bureau of the Ranch Market newsstand. Here he spends a few hours gnoming the latest in such pungent publications as "Letch," "Sneak," "Peep" and "Pssst!" It was the desire to be well read that caused Pentup's bitterness.

As everyone knows who glances at the public print, the moral state of the nation is mighty sad. Every sheet from "The Open Road for Boys" to the "Racing Form" has found the alleged moral low a fit subject for deploring. Mostly, Pentup does not think of such things. On editorial here or there cannot unfocus his concentration from the cheesecake. But with these pieces on the object of moral state appearing day in and day out, the idea finally pushes through to him.

Quickly Pentup adapts the point of view to his own world. Because he says it very often and very loud he can be quoted, "The moral tone of the music business has dropped two octaves." Everyone goes along with his point of view even though he does not say where the tone has dropped from; even though among all his acquaintances Pentup could not collect four cents worth of honest evidence which would demonstrate whether the moral tone of the music business improved, declined or remained the same. But who cares? Who needs evidence? Never have so many people agreed with Pentup! He's happy.

One afternoon a very serious, and wealthy tourist camped at the coffee trap—within earshot of Pentup. Never has the gentleman from the country heard the cause for morality propounded in such spectacular terms. A visitor to the tourist sees a chance to stem the unmoral trend. He makes a deal with Pentup whereby Pentup gets a ten spot every time a disc jockey uses all, or a fair portion of the pitch Pentup has been making. This, Pentup sees, can be a good thing. Besides he has many friends in the music business. There won't be much work to it. For two weeks he makes the rounds of the jocks. But there are no takers. Not one wants to make an unfounded attack on the trade, though Pentup offers to split the sawbuck.

With the expense in traveling from station to station Pentup goes for a small but handy wad. So he's bitter. But the subject of his spleen is no longer "low moral tones." Pentup can now be heard saying, "No one's sincere no more! I ask you, what's a friend for if he can't do you a little favor now and then, huh?"

CAPITOL NEWS

New Artists To Capitol

Jane Froman Signs New Album, Singles

Jane Froman, one of the great ladies of the entertainment world, has been signed to a Capitol recording contract. Currently in Hollywood doing the sound track on her biography, "With a Song in My Heart" which stars Susan Hayward, Miss Froman will record an album of songs featured in the picture. She will also release singles, interpretations of great hits.



JANE FROMAN

Of the inspiration in her own story and how it might help others Miss Froman said, "Beyond giving them courage, I hope it will make them understand that they have to take help from others. I've gotten help—financial help—all kinds of help from all kinds of people. You can't do it alone. You just can't fight alone."

"Continental" Appeal Waxed

First artist to be inked by a recording company solely on the strength of tv appearances is "The Continental" who has been an overnight sensation on NBC. Renzo Cesana, man behind the title, is an accomplished writer-actor brought from Italy to the U. S. by MGM.

"You Go to My Head" and "My Heart Sings" go back to back on "The Continental's" first disc.

Work At Cap For Beavers

Dick Beavers who first commanded attention as a baritone with Les Baxter's chorus on such discs as "Unless," "The World Is Mine Tonight," "California Moon" and "When" has now been signed as an artist by Capitol.

Ella Mae Morse Back On Discs

Ella Mae Morse has re-signed with Capitol Records after a five-year absence. Ella Mae was on the first release from Capitol. Her record was the memorable "Cow Cow Boogie," still available and still being called for. The side reached the million mark and brought her to national prominence.

Out of the professional scene for over five years, Ella Mae has been busy raising her family in Palo Alto, California. Ella Mae recently played a date at Los Angeles' Casbah.

She will shortly be heard on new rhythm sides. There are plans to team her with Billy May.



Savage Under Cap Wraps

Newest disc discovery to be signed by Capitol is Bob Savage, former combat flier in Conflict II. Savage's individual style will be etched on both romantic ballads and ride tunes. A musician, composer and arranger, the former Air Force Colonel was discovered by Sophie Tucker who first heard him singing demonstrations of his own songs and encouraged him to try the stage side of the biz.



Dean Martin left the set at Paramount to report to NBC for rehearsals. Jerry Lewis remained behind to

do a chase scene. During the action Jerry suffered a severe ankle sprain. He was rushed to the hospital, X-rayed. His ankle was taped. He was handed a pair of crutches and rushed back to NBC to join Dean at rehearsal. No one knew about the accident when Jerry made his entrance at the radio station. But before Jerry could explain what had happened, he was deluged with crutch gags, fracture gags, accident jokes. Finally Dean looked up from his music and said, "I'll take two pencils." Unless they read it in the papers the brothers still don't know what happened. . . . Entertainers not engaged in "Movietime, U.S.A." are packing their duffels to tour for troops. Danny Kaye and Monica Lewis are set for a month long junket in Korea and Japan . . . Piper Laurie will be Frank Sinatra's leading lady in the forthcoming musical, "And the Band Played Dixie" at Universal . . . Toni Harper joins Lou Holtz and Bert Wheeler in a vaude show opening 21 Nov. in L. A. . . . Disc jocks Gene Norman and Frank Bull topped all past Dixieland promotions with the Jubilee staged at L. A. Shrine. The bash clocked \$15,617 . . . James Cagney, Dan Dailey and Corinne Calvet will star in 20th-Fox's musical version of "What Price Glory" . . . "Goodbye, Mr. Chips" also gets the music treatment. Kathryn Grayson stars . . . Hoagy Carmichael nixed the role of late Jimmy Walker in a biography of the colorful mayor of New York City . . . Mario Lanza will do "The Big Cast" for Metro and Metro will buy "Carousel" for Mario . . . "Topsy and Eva," a biog of the Duncan Sisters will star Betty Hutton . . . Autumn

rash in Hollywood is identified by announcements of film stars who will do Broadway plays. Van Johnson is first victim. He is wanted for revival of Pulitzer Prize winning musical, "Of Thee I Sing." Roz Russell has also announced future Main Stem musical . . . Hottest battle in Hollywood is between 16mm producers Jerry Lewis and Life photog, Alan Grant who are struggling for top honors in home movie field. Jerry's "Fairfax Avenue," a liberal interpretation of "Sunset Boulevard," split votes with Alan's "Twelve O'clock Low," (featuring Luftwaffe crooner Stanley Flink) for the '51 awards. New production from Jerry's lot is "Four and One Half" an epic in the manner of "Trio," "Quartet," and "Five." Alan is meeting the competition with "Tadpole, Son of Frogman"



You shouldn't have done it, Dean! Dick Stabile wipes his eyes dry after a tough NBC rehearsal. Whatever Dean did, he's sorry. When Dick cheers up, Dean will give him the hat.



Marilyn Monroe is, according to recent releases, a serious student of anatomy. With the prospect of a leading role in the next film version of "Gentlemen Prefer Blondes."

How To Get Happy Though 'Lonesome'

Jean Kent Rousseau, radio personality in Fort Lee, New Jersey, "Lonesome Gal" has sold the rights to her life story. MGM will do the picture. Work on script already underway. While at the studio Miss Kent also peddled the rights to an original song published last year. Title? "Lonesome Gal."

Lillian Roth Returns To Nitory Circuit

Canary Lillian Roth, Broadway pet two decades ago, declares, "Singers today don't have the opportunities we had with all the vaudeville and shows like the big B. F. Keith circuit. They signed you to 48 to 52 weeks. Keith was to vaudeville what Ziegfeld was to the legitimate theatre. You worked to please every type audience. One week it was the miners in Pennsylvania, the next a sophisticated New York crowd."

Crowned "Broadway's Youngest Star," Lillian's name lit up marquees when she was four doing an act with her sister. As a child she scuttled between vaudeville and the old silent movie industry in Fort Lee, New Jersey, where she got her first film experience.

"The first thing the performer must do is think for himself," Lillian claims "the mental side is the most important. You've got to have freedom of expression. Many people do learn from coaches but as a rule it takes our own ingenuity. A singer has to continue being an individual and creating for herself. One style can go over a year or two but it won't sustain you."

At a shapely 15 Lillian was singing and strutting for club owner Billy Rose. Her first legit role was Schubert's "Artists and Models," followed by Earl Carroll's "Delmar's Revels" with Frank Mayo, Bert Lahr and Patsy Kelly. Her first Broadway show as a grownup at 16 was "Texas Guinan's Padlocks." George Raft danced the Black Bottom in it. Ziegfeld heard about me and signed me for 'Midnight Frolics.' He didn't go to see Carroll's shows because he was competing with him. 'Frolics' had some cast members like Bing Crosby, Maurice Chevalier, Paul Whiteman, Helen Morgan, Eddie Cantor, Duncan Sisters

and Ted Husing as master of ceremonies. Later I played the Palace bill with Harry Richman and Walter Winchell. I also worked with Helen Hayes and Milton Berle, with whom I was raised.

From '30 to '38 Lillian emoted and chirped in a string of pix including "Love Parade," "Vagabond King," "Eadie Was a Lady," and "Honey," in which she introduced the tune "Sing You Sinners." She points out, "I'd go out on vaudeville tours with big picture headliners and I'd break box



LILLIAN ROTH

office records because I had the background to know the audience. Judy Garland is one person today who is stupendous, she has the background. Vic Damone has developed. I like Hildegard who has a terrific flare for the public."

Since she's been back in the theatrical fold, Lillian's been playing the better bistro beat and guesting on video shows. Her new act is tagged Lillian Roth and Her Three Clamdiggers, comprised of Nacio Herb Brown, Jr., Al Paschall, and Richard Gottlieb. A biography of Lillian written by Hollywood columnist Mike Connolly, will be published soon.

All eight sides in the album "Sacre Du Sauvage" were written and arranged by Les Baxter who also conducts the exotic music.



Pete Daily toiling at the Royal Room on Hollywood Boulevard. Pete has been burning his purple Dixie at the Royal for eighteen months. His current contract holds him to the spot for another six months.

MacRae Jumps On P.A. Tour

After winding up the musical "About Face" at Warners, Gordon MacRae headed for Las Vegas, first stop in a personal appearance tour which will take him to New York, Chicago and, if picture commitments allow, Washington, Philadelphia and Boston. Van Alexander joins MacRae as accompanist and conductor. The pair made their last record appearance together on "Be My Guest" and "Laughing at Love." On the p.a. tour both will stop to visit deejay friends.



Gitta Lind, German pop singer, is current favorite with GI's in Europe. Under sponsorship of Paul Masterson, CBS disc jockey, Miss Lind will visit this country early next year.

Big Boost For Mario From Trainer Robinson

By MERRILYN HAMMOND

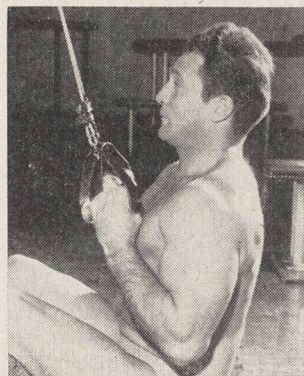
Physical culturist Terry Robinson, Mario Lanza's muscle manager, attracted the singer's attention in Bert Goodrich's Hollywood gym last year. Terry says, "I was training a rich man's son in the gymnasium and Mario came up to me. He was out here to do 'That Midnight Kiss' for the studio. He had heard about me from New York. I had the reputation in New York of being a healer. The medical profession even got angry at me. I've always felt very deeply about my work, a sort of priest about health, and people come to me like they'd go to a chapel."

Lanza engaged Robinson exclusively when he was handed the "Caruso" role. "Mario already had weights at his home. He wanted me to get him in shape for the picture. It was fate we met. I immediately fell in love with him. This is how a good physical instructor operates because he has to work both the mind and body. When you meet a person you have to make him like and love you."

"This kid got everything when he was born: looks, charm, voice and a heart as big as his chest. His chest is 50 inches. He is the great genius of our era," asserts Terry. "We called him Enrico during the filming of 'Caruso.' I worked as his stand-in during the picture so I could be near him all the time. Mario would read the script to me in the car on the way to the studio in the morning. He changed words where he felt they didn't fit his personality. He wrote 50 per cent of the script."

"Mario with his voice is a doctor. He gets letters from sick old women 70 and 80. Crippled people stand in line to see him at concerts. He sings every word the way the composer meant it, even with popular songs. If the word is chills he gets chills."

Mario works out daily with Terry. "Because of his fine artistic temperament I change the routines from day to day with horse-back riding, weight lifting, or boxing. With such a great artist it is better psychologically to vary the exercise. I give him massages before he goes to bed every night. When his parents moved out here Mario bought them a little home and insisted I move in with them. I built him a gymnasium in his back yard. His wife and folks work out with us, too. When Mario sings I feel I have a little bit to do with his singing. It makes me feel very proud."



TERRY ROBINSON

On a weekend in Palm Springs Mario discovered Terry dabbled in landscape painting. "Mario took it up," he says, "and now we paint together. He has a self portrait hanging in an Italian restaurant in Hollywood."

About Lanza's publicity, Terry says, "Mario sings the greatest song in the world. Why should an artist like him follow tradition. Mario's favorite expression is, 'as long as my public likes me it doesn't matter what they write.'"



Judy Garland is thinning down to her "Get Happy" poundage. A sensation in New York's two-day vaudeville, Judy returns to filmville for new musical.

Senate Shudders At Price Tag

When the price the Air Force was laying on the line for a recruiting program starring Frankie Laine and another show headed by sportscaster Bill Stern was pronounced on the Senate floor in Washington a few of the legislators began to stew. Total on the two shows, 39 weeks each, came to \$688,000. Air Force spokesman said Laine would be aired on CBS even though there was opposition. Laine's management would not give out any figures but stated he was taking approximately one tenth of his normal pay rate because job was for Armed Forces.



Connie Haines and Sonny Burke mighty happy at Sonny's recent Palladium opening in Hollywood.



About 20 years ago, reports Earl Wilson, Bing Crosby was turned down by a movie scout who said, "We can't use you, why, your ears have wings." Bing still sees the gentleman — never, however, without raising a finger and flicking the lobe of his ear . . . Because MGM was forced to postpone the musical version of "Huckleberry Finn," Danny Kaye will realize \$200,000 for sitting it out. Danny's squatter's rights are due according to contract which protects him for crossing up other jobs while waiting for "Huck" . . . Record company is reportedly trying to sign Tina Turner, California Governor's pretty daughter, to a contract. The Governor holds a card by sportscaster Bill Stern was pronounced on the Senate floor in Washington a few of the legislators began to stew. Total on the two shows, 39 weeks each, came to \$688,000. Air Force spokesman said Laine would be aired on CBS even though there was opposition. Laine's management would not give out any figures but stated he was taking approximately one tenth of his normal pay rate because job was for Armed Forces. . . . Gordon MacRae will play Cole Porter's "Jubilee" on NBC's Railroad Hour late in November. Satire on royalty was postponed when King George underwent recent operation. Governor and writers of Railroad Hour want to produce the digest light operas and musicals as stage productions in L. A. next summer . . . Frank Sinatra moves his tv pay rate because job was for Armed Forces. . . . Peggy Barrett leaves Frankie Carle's band to join Jimmy Dorsey . . . Tony Martin draws the lead in "King of the Baritones" at RKO. He'll join Mimi Benzell of the Metropolitan Opera in several Technicolor duets . . . Frankie Laine and Nan Grey are reportedly opening their antique shop on 1 November. First items for sale will be ancient releases from press agent Red Daff . . . Discovered in Hollywood at Mocambo Sunday Night, June Roselle has been set for lead in a technicolor musical at Metro. Young chanteuse Janice Gillan gets her break as the lead in a tv series. She was seen at actors group, "Player's Ring."



Bob Crosby comes up with a new gag at a recent session. He draws boff reaction from Jean Gayle, but Billy May gives only a mild reaction. Billy has been doing some arranging for Bob recently.

. . . Mark Stevens tried his hand at nitery entertaining with songs and patter. Columnist Erskine Johnson says Mark paid \$25,000 for the act . . . That picture Rita Hayworth is going to do will probably be a screen version of Broadway musical "Pal Joey." Her studio hopes to get Gene Kelly to co-star . . . Debby Reynolds tops the cast in "I Love Melvin" at Metro . . . Ethel Barrymore joins Bing Crosby in the cast of "Famous" . . . Arlene Dahl has been set for an engagement at the Coconut Grove, L.A. Husband Lex Barker will join her. He's been taking singing lessons



Shore Lands on TV Twice Weekly

Dinah Shore will appear twice weekly over NBC tv starting 27 November. Show will be on from 7:30 to 7:45. No musical aggregation has yet been signed. Negotiations are under way for Frank DeVol who has established himself as an actor and tv personality as well as an orchestra leader on the West Coast. Chevrolet will sponsor show.

The slightly pooped version of the baggy pants clown is Debbie Reynolds snapped while recuperating from four jitterbug choruses in the slap shoes. The distraught gentleman in the background is Carleton Carpenter, her date for Hollywood Press Photog's Ball.



1. Griselde Kittle, steel wool heiress, arrives in Nairobi on the Gold Coast to seek her long lost sister.



2. She pleads with him and guide Serge Drek to track down persistent "white goddess" rules over deep in the dangerous Africa. It might be her sister.



3. Though Drek takes on the job he lets Griselde know he is doing it only for money. She comes to hate his superior efficiency and his aloofness.



4. As the days go by, Drek proves himself in hand to hand combat with man's mortal enemy.

Le Sacke Du Sange

(RITUAL OF THE SAVAGE)



White Goddess
Gisele MacLennan



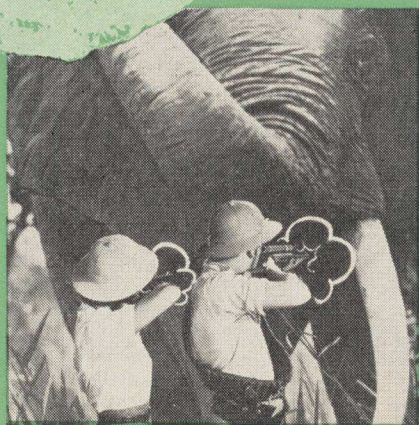
Serge Drek
Les Baxter



Griselde Kittle
Dottie O'Brien



5. Griselde found herself admiring his healthy attitude.



6. Together they faced the terrors of the untamed continent.



7. After walking 4,000 miles they stumbled into a native village.



8. There was the fabled "white goddess." But it was not Griselde Kittle's sister. It was a Miss Sundstrom who had been touring Africa with a girl's softball team (third base) and decided to settle down.



9. Miss Sundstrom did her best to be helpful, "Have you," she suggested, "looked in Asia...or Texas."

GI's Indicate New Day Dawns In Music World

"Music trends have changed a lot," says Rudi Burns, fem writer-producer who was with Armed Forces Radio through World War II and is currently cooking up shows during the Korean skirmish. "There's a new crop of entertainers the boys go for today. Requests have died down for Sinatra, Bing Crosby, James, Goodman, Glenn Miller, Claude Thornhill, the Pied Pipers, Johnny Mercer and the Dorseys. Maybe it's because the fellows in this war are younger. In the last war they took the older men too. Today they request Frankie Laine, who is the most popular male singer, Patti Page, Margaret Whiting, Peggy Lee now and then, Paul Weston, Nat Cole, Billy Eckstine, April Stevens, Rosemary Clooney, Les Paul and Mary Ford. I get a lot of requests for Bob Crosby's Dixieland band and Ray Anthony for sweet stuff. Anthony seems to have taken the place of Miller. Buddy Morrow is coming up; he could be compared to Tommy Dorsey. Kay Starr is the top female. Stan Kenton has been the most consistently requested since the second world war."

The Army network covers 75 stations, hitting 90 million listeners throughout the world and all vet hospitals and Army posts in the U. S. Rudi directs "Juke Box U.S.A.," half-hour five days a week, and "Take a Record Please," half hour once weekly.

"Novelty tunes have replaced the standard songs. We don't get near as many requests for the 'Stardusts' anymore. Most of the guys write for a tune by a specific artist. One in a thousand might not mention the artist," she says. About a thousand fan letters, primarily from service personnel, come in a month in response to her record shows. Civilians pick up the programs,



Maggie Whiting pictured at a Veteran's Hospital on one of the many impromptu shows she has given during her current personal appearance tour. After her engagement at the Chase Hotel, St. Louis she hikes to Milwaukee for a two week stand.

particularly across the ocean, and jot her a note, such as the following from Shigeaki Suzuki in Japan:

"I am listening in 'Juke Box U.S.A.' on AFRS every day. But I cannot understand what it means. What is the juke box? I cannot find the word in my dictionary. Please teach me what you say. It is the very happy hour to hear your beautiful voice and merry music. I like 'Be My Love' very much. I am happy because I can study English enjoying it. To listen in your programs give me a great help for my studying English. I thank you very much."

in
the
spot

RAY ANTHONY

Spokane, Wash.
Seattle, Wash.
Portland, Ore.
Olympia, Wash.
Vancouver, Can.
Salem, Ore.
Eugene, Ore.
Klamath, Ore.
Los Angeles, Calif.
San Diego, Calif.
Phoenix, Ariz.
Tucson, Ariz.
El Paso, Tex.
Fort Worth, Tex.
Dallas, Tex.
Tulsa, Okla.
Wichita, Kan.
Salina, Kan.
Topeka, Kan.
Kansas City, Mo.
Omaha, Neb.
Waterloo, Ia.
Clear Lake, Ia.
Marion, Ia.

HOPALONG CASSIDY

Chicago, Ill.
New York City, N. Y.
Brooklyn, N. Y.

JAN GABER

New Orleans, La.

NELLIE LUTCHER

St. Paul, Minn.
Chicago, Ill.

GORDON MacRAE

Las Vegas, Nev.

MARY KAYE TRIO AND NORMAN KAYE

New Orleans, La.

RED NICHOLS

Phoenix, Ariz.
Hollywood, Calif.

LES PAUL

Milwaukee, Wis.

MARGARET WHITING - LOU BUSCH
Milwaukee, Wis.

Paramount Adopts Page

Patti Page takes her own vaudeville package back to the New York Paramount on 14 November. She is making her third appearance in less than eighteen months in top theatre spot of the music business.

Coaches Give Artists New Business

Ray Gilbert and Nick Castle, celebrities in their own way in the Ciro's-Mocambo set on the west coast, are turning out a crop of night club performers. Technically termed as vocal coaches, Gilbert and Castle extend their influence. Gilbert calls himself something of a psychiatrist. Castle says, "I think of myself as a choreographer of lyrics." Both show biz veterans, they are badly schooled for their work.

New Personality

Gilbert, winner of an Academy Award for "Zip-a-dee-doo-dah" and writer of hit tunes including "Suit With a Reet Pleat," "You Belong To My Heart," says, "I create music to fit each personality. My work is like sculpturing. If the singer doesn't have a personality I manufacture one. Nick Castle deals in dance steps. I deal with a man's face instead of his legs. Today with television night has become more important sound. I work sometimes two hours with one person. I get wrapped up with him that it takes me hours to unwind. Castle takes people in every half hour. He produces movements. I work with the entire personality, putting my own experiences as an artist."

No Capitalist

Gilbert's pupils and those he has written special material for include Sophie Tucker, Harry Richman, Carmen Miranda, Fran Warren, and Champ Butler. Pouring heart into these personalities gets him \$2500 and up as a down payment for coaching and \$1000 for \$1500 for just the special material. "I am not a capitalist," he points out. "I turn a lot of people down. When I do take someone to coach, which includes specially written songs, I have my attorney draw up a contract which runs three or four years and I get ten or 15 per cent of the act. For \$5000 I continue to apply the act."

He illustrates, "It is more difficult to keep a star a star than



NICK CASTLE

to make one. Take Carmen Miranda who is a big night club act now. I've been writing for her five years. She was in a position where everyone knew her primitive garb and Latin American routines. I found out she was an excellent comedienne. She does no Brazilian material now. I write a lot of malaprops for her act. Some of the songs are 'I'm Cooking With Glass,' 'Don't Talk To Me Expensive, Talk To Me Cheap' and a cowboy act, 'Yipsee-I-O.' Fran Warren was stiff and straight with no projection, simply a band singer when she came to me. My work is to teach them the art of emoting and direction. I handle their clothes, hair, select all their songs. A singer is just as bad off with the wrong material as an actor is in the wrong play."

Different Approach

Nick Castle, owner of two dance studios, personal manager of Toni Harper, Skylarks and Arthur Duncan, writes special material and is currently an MGM dance director. He emphasizes a spontaneous approach. "I make no advance preparation but create right while I'm working. I melt in what the artist wants with what I think will be effective in a club, which is very different from movies. In movies you make the audience see what you want them to. On a night club floor

the audience sees everything. Three quarters of the acts that come to me don't know how to bow, particularly the record and radio people. I have to establish heavy visual attraction. My acts look great the minute they walk on. In a club the audience has just one minute to like you or not. The first thing I do is give them the greatest opening number and level off from there.

Look, They're Dancin'

"You can't build a routine on just one hit record," Castle asserts. "I select material with the artist's specific personality in mind. A lot of acts don't realize they have songs that don't fit their personalities. Even if they have a hit record it isn't enough to fill an act. I started the singing combos moving around, like the Andrews Sisters. I give little gestures suggesting dancing. It gives the audience the feeling the performer can dance. Andy Russell never moved a foot or hand in his life till I worked with him. For television I simply restage night club procedure for a roving mike and use a slight variation with lights."

Average, 1000%

Thirty-nine year old Castle, who has worked with Judy Garland, Alice Faye, Betty Hutton, Gloria DeHaven, Peter Lind Hayes, Ritz Brothers, Carmen Miranda, June Christy, April Stevens and more recently Esther Williams and Vivian Blaine in MGM's "Skirts Ahoy," is Brooklyn-born and started out as a hooper. He was with 20th-Fox as dance director for 12 years before moving to MGM. He still works out with Gene Kelly and the Nicholas Brothers.

An act that wants three to four numbers is billed about a thousand bucks by Castle. For staging 18 numbers he gets around six thousand. "When I believe in an act," he says, "and they haven't much money, I wait. They always make it with my material. I've yet to have a flop act."

Listenin' Leon Hears 'Em Out, Goes Own Way

Leon Payne and his wife, he calls her "Mutt," stopped off to record in Capitol's West Coast studios on their first trip to Hollywood.

Probably the only top-selling Western artist who does not appear regularly on either radio or television, Leon and "Mutt" are avid radio fans. While in Hollywood, they made the grand tour of network shows. Called on the stage of ABC's "The Perfect Husband," "Mutt" had to beg off from answering the show's traditional question, "How can your husband be perfected?" "Mutt" couldn't think of a single improvement.



Helen O'Connell and Tennessee Ernie at the recording session on which they cut "Hey Good Lookin'" and "Cool Cool Kisses." Ernie's been on a tour of theatres in the East and is scheduled to make a series of westerns for Columbia Pictures.

You Because' or 'Lone Wolf.' Well, I tell you what I do, I listen to everybody. Then I go ahead and do things my way."

"I Love You Because," Payne's biggest hit, is still making appearances in the pop field. When the song was written, Leon was a frequent performer on Nashville's "Grand Ole Opry." At the time, he couldn't get off the stage of radio station WSM without doing at least half a dozen encores of his song.

"You just never know if you've got a hit while you're making a record," Leon puts it. "But still, I've got a feeling that the songs I'm recording right now are the best I've ever done. Even better than 'I Love You Because.'"

Plan Second Capitol Caravan

The Paynes were schoolyard sweethearts. They make their home in Houston, Texas and have two young daughters and a son.

The blind singer insists he is the quietest Western artist of all time, takes his performing the easy way.

"Everybody is always telling me how to write another 'I Love

Stone Rolls At KLAC TV

Cliffie Stone takes over a second slot on KLAC tv. He will continue his Saturday night "Home-town Jamboree." On Tuesday's "Western Dream" and in collaboration with her husband, Mike, "I'll Be Home for Christmas." Pat is known for her activities in behalf of charitable causes.



Skeets McDonald takes a break from his own songs going. They are "I'm Hurtin'," "Ridin' with the Blues," "Scoot, Git and Begone," and "Blues Is Bad News."

Jimmy Wakely, Eddie Dean, Dottie O'Brien, Leon Payne, Gene O'Quinn will join Hank Thompson on a four week Capitol Caravan Tour of Texas early in the year.

meet the jockey

Joe Sallay, one of the youngest jockeys in Ohio at 21 years, spins for WBEX, Chillicothe. An excellent mimic Joe has made vocal duets matching the voices of recording artists.



A popular feature of his show, "Tendevous." He's now studying some of the top femme vocalists in order to expand his repertoire. A collector himself, Joe often owns some of his own records on the WBEX turntables. Before coming to Chillicothe, Joe was on WEH, Gallipolis and WEWS-TV, Cleveland.

Pat Breene of KTUL is billed "Queen of the Tri-State Disc Jockeys." In addition to her "Record Round-up" Pat is an entertainer in her own right. She has also had a number



songs published. A few have been recorded. She wrote "Shattered Dreams" and in collaboration with her husband, Mike, "I'll Be Home for Christmas." Pat is known for her activities in behalf of charitable causes.

Allan Curtis of WFGB, Fitchburg, Mass. is on the prowl. The tallest deejay (he promises us) in Fitchburg, he's six feet four and a half, he's single and says he's still looking.



He's only been in radio a year and by his own claim states, "crazy they call me." Allan is a notable sports fan and an avid follower of Stan Kenton. His show is titled "Coffee with Curtis." He features nutty comedy and music of all descriptions as long as he feels it's good in his own field.



Fred Waring discusses new contract with his latest protegee, Bob Sands who began his career with tv and recording contracts. Young tenor's first record was, "When the World Was Young."

Clooney OK For Pix, TV

Paramount pictures tagged Rosemary Clooney to a one picture deal, with options, after she turned in a strong screen test and deal was cleared giving songstress all tv privileges.

Last year at this time Miss Clooney received \$150 for guest shot on Jan Murray's "Songs for Sale" show. She recently appeared with comic's stage show for \$3,500 weekly. The blonde songstress was picked as a soloist when she sang in "Clooney Sisters" group with Tony Pastors band.

Monica Lewis's latest picture was "The Strip." The former vocalist has been a hit vocally and dramatically on the screen.

Buck Ram Leads Own Quartet

Buck Ram, composer and arranger for Tommy Dorsey and Duke Ellington bands, fronts his own quartet for the first time after spending fifteen years on the clefting side of the business. Among 400 published tunes, Buck penned "I'll Be Home for Christmas," "Twilight Time" and a recent Bob Eberly disc, "But Not Like You."

Jay Stewart, former Harry James vocalist, will handle lyric chores.



"Lovely to Look At" is title of MGM musical which will feature newcomer Diane Cassidy.

what's new

on popular records

popular hits

No.		
1853	"I TANT WAIT TILL QUITMUTH" "CHRISTMAS CHOPSTICKS"	Mel Blanc
1852	"PAINTING THE CLOUDS WITH SUNSHINE" "WE'RE IN THE MONEY"	Jan Garber
1851	"FAREWELL TO YOKOHAMA" "THE CLOSER YOU ARE"	Lindy Doherty
1850	"BOUQUET OF ROSES" "JUST A LITTLE LOVIN'"	Bob Crosby
1849	"DOMINO" "FIND ME"	Mary Mayo
1848	"BLUE VELVET" "A PETAL FROM A FADED ROSE"	Norman Kaye
1847	"CECELIA" "SNUGGLE BUG"	Joe "Fingers" Carr - Candy Candido
1846	"MY LOVE" "HOW CLOSE"	Gordon MacRae
1845	"THAT'S FOR SURE" "IF I CAN LOVE YOU IN THE MORNING"	Margaret Whiting
1844	"YOU GO TO MY HEAD" "(ALL OF A SUDDEN) MY HEART SINGS"	The Continental
1841	"WHITE CHRISTMAS" "WINTER WONDERLAND"	Voices of W. Schumann
1840	"I WANT TO SAY HELLO" "IN THE CHAPEL IN THE MOONLIGHT"	The Four Knights
1839	"I REMEMBER YOU, LOVE" "I ONLY HAVE ONE LIFE TO LIVE"	Les Baxter
1837	"I WANNA PLAY HOUSE WITH YOU" "SLOW POKE"	Helen O'Connell
1836	"BE MY GUEST" "LAUGHING AT LOVE"	Gordon MacRae
1835	"MY CONCERTO" "I'LL REMEMBER APRIL"	Ray Anthony
1831	"I WAS SANTA CLAUS AT THE SCHOOL HOUSE" "THE CHRISTMAS PARTY"	Yogi Yorgesson
1829	"MEAN TO ME" "LET THE WORRY BIRD WORRY FOR YOU"	Nellie Lutcher
1828	"ONCE" "MY HEART STOOD STILL"	Bob Eberly
1827	"JAZZ PIZZICATO" "CHANCES ARE"	Jan Garber
1826	"I NEVER WAS LOVED BY ANYONE ELSE" "SANS SOUCI"	Bob Crosby - Gisele MacKenzie
1824	"UNDECIDED" "JUST A MOMENT MORE"	Ray Anthony
1823	"DADDY" "STREET OF DREAMS"	Stan Kenton — June Christy
1820	"CHICKEN RAG" "PEGGY O'NEIL"	Pete Daily
1819	"BIRDS" "NAJALA'S LAMENT"	Yma Sumac
1818	"WHEN" "IF YOU'VE FORGOTTEN ME"	Les Baxter
1817	"SOLITAIRE" "I RAN ALL THE WAY HOME"	Dean Martin
1816	"LET'S LIVE A LITTLE" "I DON'T WANT TO BE FREE"	Margaret Whiting - Jimmy Wakely
1815	"O. K. FOR T. V." "I STILL SEE ELISA"	Nat "King" Cole
1812	"THEY CALL THE WIND MARIA" "MOONGLOW"	Voices of W. Schumann
1811	"MEANDERIN'" " (MA COME' BALI) BELA BIMBA"	Dean Martin
1810	"DEEP NIGHT" "WITH ALL MY HEART AND SOUL"	Ray Anthony
1807	"ON ROSARY HILL" "A LOVERS' WALTZ"	Gisele MacKenzie - Gordon MacRae
1803	"NEVER" "LOVE, LOVE, LOVE"	Jan Garber
1802	"IT'S DARK ON OBSERVATORY HILL" "IN A LITTLE SPANISH TOWN"	Bob Eberly - Helen O'Connell
1801	"MORE! MORE! MORE!" "BILL"	Margaret Whiting

No.		
1825	"JUST ONE MORE CHANCE" "JAZZ ME BLUES"	Les Paul - Mary Ford
1808	"UNFORGETTABLE" "MY FIRST AND MY LAST LOVE"	Nat "King" Cole
1806	"(IT'S NO) SIN" "THE GLORY OF LOVE"	The Four Knights
1777	"DOWN YONDER" "IVORY RAG"	Joe "Fingers" Carr
1796	"ANGRY" "DON'T TELL HIM WHAT'S HAPPENED TO ME"	Kay Starr
1809	"HEY, GOOD LOOKIN'" "COOL, COOL KISSES"	Tennessee Ernie - Helen O'Connell
1760	"BECAUSE OF YOU" "SOMEWHERE, SOMEHOW, SOMEDAY"	Les Baxter
1775	"KISSIN' BUG BOOGIE" "WOMAN IS A FIVE LETTER WORD"	Tennessee Ernie
1748	"THE WORLD IS WAITING FOR THE SUNRISE" "WHISPERING"	Les Paul - Mary Ford
1451	"HOW HIGH THE MOON" "WALKIN' AND WHISTLIN' BLUES"	Les Paul - Mary Ford

what's new

on western and country music

No.		
1855	"TURN THAT GUN AROUND" "MISTREATED BLUES"	Jess Willard
1854	"THE SNAKE DANCE BOOGIE" "I'M GONNA GET ALONG WITHOUT YOU"	Roy Hogsed
1843	"WHAT THE HECK IS GOIN' ON" "THERE'S ANOTHER IN YOUR HEART"	"Big Bill" Lister
1842	"THE LORD'S PRAYER" "BELOVED ENEMY"	Eddie Dean
1838	"EACH STEP OF THE WAY" "GONNA WALK WITH MY LORD"	Jimmy Wakely
1834	"THE GRUNT SONG" "BORED OF EDUCATION"	Cliffie Stone
1833	"WHISKEY, WHISKEY" "TIPPEY TOEIN' WOMAN"	Deuce Spriggs
1832	"THAT LAST LOVE LETTER" "UNTIL I DIE"	Ramblin' J. Dolan
1830	"CHRISTMAS DINNER" "A TOOTIN' TOOTIN' SANTA CLAUS"	Tennessee Ernie
1822	"HILO MARCH" "JUST ANOTHER GOOD DREAM GONE WRONG"	Jenks Carman
1821	"I'M LONESOME FOR YOU" "IT'S NO USE TALKIN' BABY"	Gene O'Quin
1814	"IN THE MOOD" "EVERYBODY THINKS YOU'RE AN ANGEL"	Ole Rasmussen
1813	"STRING OF EMPTIES" "YOU PLUS ME"	Carl Butler
1805	"HUB CAP ROLL" "TRUCK DRIVERS RIDE"	Speedy West
1804	"DETOUR" "WITH TEARS IN MY EYES"	Wesley Tuttle
1800	"DONE ROVIN'" "FAITHFUL FOOL"	Merle Travis
1799	"I WANT TO BE NEAR YOU" "THE COCKER SPANIEL POLKA"	Tex Williams
1791	"GOT A LITTLE LIGHT" "SALVATION HAS BEEN BROUGHT DOWN"	James & Martha Carson
1790	"FREIGHT TRAIN BREAKDOWN" "I'LL SAVE MY HEART FOR YOU"	Eddie Kirk
1783	"TENNESSEE BLUES" "ROCK ALL THE BABIES TO SLEEP"	Tex Ritter

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Leading "Top Banana"



Rose Marie, featured in "Top Banana," holds the program for the Broadway musical while producers Mike Sloane (left) and the Mrs. co-producer, Paul Stone give the happy eye to Johnny Mercer who wrote words and music.